

Newark Arts Council

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FORUM SERIES

ON THE ARTS

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FORUM SERIES - ON THE ARTS

Forum I/Photographers Portfolio

The Photographers Portfolio Forum will focus upon artists bringing in and sharing the works that they have accumulated. This session places a call to photographers to bring in their portfolios and present some of the different techniques and attitudes supplied in this medium. A brief history of photography opens the session. Photographers will be requested to bring in twenty black and white prints and an equal number of slides or color prints. This workshop will be led by veteral artist and photojournalist Mansa K. Mussa. His photographs have appeared in the N.Y. Times, Star-Ledger, Metro-Newark and New Jersey Monthly magazines. His work is currently on display in Dallas, Texas and will be exhibited in Brooklyn later this year as part of a Perspective On Dance.

Forum II/African Dance

The Sulaimaan Dance Company is a collective of dancers, musicians, singers, actors, and artisans dedicated to the presentation and preservation of African Dance, Theatre and Folklore. The company provides a variety of multi-media cultural presentation that range from full concert to lecture/demonstration. Realizing that it is the particular duty of the artist to provide positive images which will uplift and advance the culture of his/her people, the Sulaimaan Dance Company has prepared a number of presentations that can be utilized at schools, community gatherings and fund-raisers as both an entertainment and educational vehicle. Artistic Director and Founder L. Sulaimaan Wilson will lead a Master Class/Lecture Demonstration that includes warm-ups, musical accompaniment, and Instruction.

Forum III/Poetry

Urban Voices was created in July 1980, through the cooperative efforts of Anne Gadson Brown, Joanne Butler and Marian Crewe. It is a group of poets/artists bound together spiritually for the purpose of sharing their thoughts, ideas and experiences. The goal of Urban Voices is to reach out to individuals in the elementary and secondary schools, the colleges, the prisons, and the senior and community centers. This forum will take an antholo-